



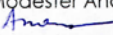
LIRA UNIVERSITY

P.O. Box 1035
Lira, Uganda
Tel: +256 471 660714
Web: www.lirauni.ac.ug
Email: librarian@lirauni.ac.ug

OBJECTS TO BE COLLECTED AS ARTEFACTS FOR LIRA UNIVERSITY MUSEUM (FROM KARAMOJA, LANGO AND TESO) SUB REGIONS.

1. Ivory 10-15 pieces- used for making, earrings, bangles and other jewels.
2. Different medicines e.g. from leaves, plant roots, stems, seeds, fruits, minerals, soil etc. for treating and controlling different diseases and illnesses to include infectious and non-communicable diseases like bacterial, fungal, viral, diarrhea, worms especially in children, wounds and injuries, cancer of different types, diabetes, blood pressure of different types, heart problems, ulcer of different types, disabilities and others. Also, those used to control pains like joint pain, tooth pain, stomach/ abscess and upset menstrual pains and heavy blood flow, those used for abortion, those used to treat conditions of barrenness and impotence, drugs used rectify or improve fertility in women and men, also drugs used to for treating emotional and psychological problems including trauma, equipment used to support women during delivery of children, also to include equipment used to care for the sick such as soft cushions used to support the sick while sitting or sleeping and women who have newly delivered children, this prevents secondary pains and diseases/infections.
3. Leather, metal work, art work, (to include curves/moldings, weavings, drawings and paintings) and pottery.
4. Traditional weapon likes pears, shield helmet, bow and arrow, protective skin/protective gears
5. Food technology to include equipment used for preparing and containing food medicines and at home e.g. pots, plates, saucepans, ladles, motor and others like guards and pipes for keeping safe milk and medicine, also pots and tubes for brewing and taking alcohol.
6. Calabash-used as umbrella to protect children from sunshine and rain, others like guard and pipes used for keeping medicines, preparing and keeping milk, protection of young children from sunshine and rain.
7. Musical instruments like drums, flutes, animal horns, traditional clothing including dance clothes to promote entertainment, social interaction, emotional healing, physical health, also for communication and others.
8. Protective shoes/sandals used to protect individuals from getting hurt and diseases like worms, bacterial, fungal and other infections.
9. Farm implements or inputs.
10. Royal gear, clothing, crowns, belts and others.

All these will range from historical to current traditional and modern objects.

Prepared by: Modester Anamo O.

Lira University Museum

Checked by: Andrew Ojulung

Ag. Librarian Lira University

Anhang1 Sammlungskonzept der Lira Universität vom November 2018



LIRA UNIVERSITY

P.O. Box 1035
Lira, Uganda
Tel: +256 471 660714
Mobile: +256-77990066
+256-703408982
Email: okaka@dok@yahoo.com
dvcaa@lirauni.ac.ug
Web: www.lirauni.ac.ug

OFFICE OF THE DEPUTY VICE CHANCELLOR

10th December 2018

Director Ethnologisches Museum Berlin
Prof. Dr. Lars-Christian Koch
Animallee 23-27
14195 Berlin
Germany,

RE: THE LIRA UNIVERSITY COLLECTION TOUR: COLLECTING IN KARAMOJA, UGANDA FOR THREE UGANDAN MUSEUMS

I trust all is well with you. Recently, collection of different objects of historical, cultural and scientific importance was carried out for use as artefacts for three Ugandan museums; Lira University Museum, Moroto Museum and Uganda National Museum. The collection was done in the Karamoja subregion in Northeastern Uganda by Lira University supported by Research Centre for Material Culture (RCMC) headed by Dr. Andreas Schlothauer. The project codenamed, "Lira University Collection Tour 2018" comprised of a team of researchers and specialists in anthropological studies under the leadership of Prof. Dr. Ekkehard Doering. Objects collected were given to Lira University Museum, Moroto Museum and National Museum Kampala.

Lira University has the pleasure to send to you some gifts of the collected objects from our Museum to use as artefacts from Uganda in your museum.

Below is the collection number for your gifts:

LUCT2018.126 headrest man
LUCT2018.170 hat man
LUCT2018.120 storage flask

Lira University as a Center for higher education is dedicated to promoting cultural education by incorporating it in all disciplines of university education in order to suit the cultural and learning needs of students coming from different regions of the country as well as the general public. Lira University intends to expand its collection to bring in more objects from different cultures within the Lango subregion and indeed medicine and health practices to help in collecting different herbs which are used by the people as medicine to treat different diseases. Lira University also invites students from your organization and other institutions and museums in Germany to participate in the next collection tour.

Lira University is seeking for support from your organization towards the collection of more objects of historical, cultural, artistic and scientific importance to promote multidisciplinary education in the greater north and northeastern parts of Uganda. Your cooperation in this noble cause will be very highly appreciated.

Our contact person is: Dr. Andreas Schlothauer, Raumerstrasse 9, 10437 Berlin
Email: Andreas.Schlothauer<schlothauer@kunst-und-kontext.de>

Yours sincerely

Associate Prof. Okaka Opio Dokotum (PhD)
DEPUTY VICE CHANCELLOR



c.c Vice Chancellor

Anhang 2 Brief der Lira Universität an die Direktorinnen von vier deutschen Museen